Laura Christine Dajao

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Ethnicity: Filipino/British Weight: 86.8kg/74.8kg (without wheelchair)

Eye colour: Dark Brown

Hair colour: Black



Glasses/Contact Lenses Distinguishing features: Wheelchair User

> "I strive to be more than what the wheelchair I sit in represents and to inspire everyone not only the disabled, to realise their physical/artistic capabilities, as I have and will continue to do"

I'm a creative, open-minded person, with strong influences from the different dance styles and music, ranging in Hip Hop, Contemporary, Dancehall and Latin." My work involves me communicating with a diverse network of people thus ensuring that my

communication skills are clear, friendly and concise with the ability to multitask and troubleshoot.

Performances:

Date	Show	Company	Location	Role
December 2016- July 2018	Night At The Theatre (NATT Tour)	Casson&Friends	Various, UK	Dancer
February 2018	#FMSSolo	LauraDDances	WOW Event Southbank Centre, London	Choreographer and Dancer
February 2018	#FMSDuet	LauraDDances	South Holland Centre, Spalding	Artist in Residence, Choreographer and Dancer
December 2017	FMS Launch and Christmas Fundraiser: Love Is A Losing Game Single Ladies	Step Change Studios	Rich Mix, London	Curator, Producer and Dancer
October 2017	India Independence Gala: - Love is a Losing Game	Step Change Studios	Royal Festival Hall, London	Dancer
May - June 2017	Drums Meets Dance	LauraDDances	Stratford Circus, London	Producer, Choreographer and Performer
May 2017	#FMyStrengthSolo	LauraDDances	Wanstead, London	Choreographer and dancer
October - November 2016	WindiBops! (Autumn Tour)	Moxie Brawl	Various, UK	Dancer
July - September 2016	Paralympic Heritage flame ceremony	Stopgap Dance Company	Stoke Manderville, UK	Dancer
October - November 2015	Choices & Consequences	State of Emergency	The Albany, London	Emerging Choreographer and Dancer

Date	Show	Company	Location	Role
April - June 2015	Seafarers	Stopgap Dance Company	Surrey, Portsmouth	Dancer
July 2014 - March 2015	Missing (solo)	LauraDDances	Sadlers Wells Lilian Baylis Studio, London	Choreographer and Dancer
January - November 2013	Wild Card: Take A Closer Look Human - Sweet Sunrise - Marionette	LauraDDances	Sadlers Wells Lilian Baylis Studio, London	Curator, Producer, Choreographer and Dancer
January - July 2013	Stuck in The Mud	GDance and Marc Brew	Gloucester, Cotswolds, Newport	Outreach community emerging Choreographer
October 2013 - 2016	Me, Me, Meand You?!	Sardines Dance Collective	C12's Emerge 13, Sadlers Wells Lilian Baylis Studios, London, Big Dance 2016	Co-Choreographer and Dancer
April - September 2012	Closing Paralympic Cermony	Tim Gavin and Candoco	Olympic Stadium, London	Core Dancer - Coldplay's Yellow and Paradise

Filming:

Kadamati: Akram Khan 2018

Dancer for tutorial videos for mass dance project

Train Like a Jedi: Change for Life/Disney (2018)

Filming the accessible counterpart of the tutorial dance/exercise routine

Community/Volunteer Performances:

Thanks Tim: 60s Section Dancer (2012)

Part of the Opening Olympic Ceremonies - Dancer in piece choreographed by Boy Blue

Compass (2012)

Part of Connect Festival at Sadlers Wells - Dancer in piece choreographed by Sidi Larbi Cherokoui

Sum Of Parts (2011)

Part of Connect Festival at Sadlers Wells - Dancer in piece choreographed by ZooNation

Interests/Additional Skills:

Qualified with NVQ3 in Business Administration

Work at Rich Mix Cultural Foundation Centre in Shoreditch, London

Amateur Video Maker, Musician (piano, singing, guitar and drums)